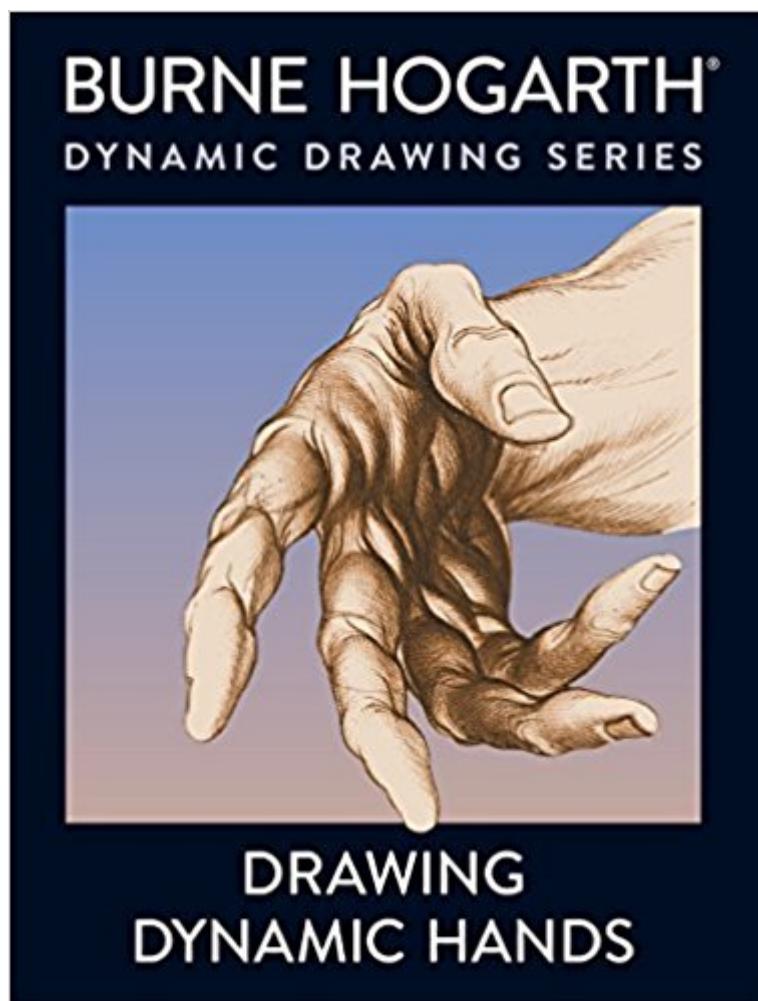


The book was found

Drawing Dynamic Hands



Synopsis

The most comprehensive book ever published on drawing hands uses a revolutionary system for visualizing the hand in an almost infinite number of positions.

Book Information

Paperback: 144 pages

Publisher: Watson-Guptill; 6th edition (April 1, 1988)

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Average Customer Review: 4.5 out of 5 stars 43 customer reviews

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Customer Reviews

BURNE HOGARTH (1911–1996), hailed as the “Michaelangelo of the comic strip,” was one of the most iconic cartoonists and influential arts educators of the twentieth century and remains so today. After attending the Chicago Art Institute and Academy of Fine Arts at the age of fifteen, Hogarth began an illustrious career in arts education, fine arts, illustration, advertising, and comics, and became recognized as one of the earliest creators of the graphic novel. Best known for his innovative illustrations of the syndicated Sunday Tarzan, Hogarth broke fresh ground in the newspaper comic strip by combining classicism, expressionism, and narrative in a powerful, new way. As cofounder of the School of Visual Arts—one of the world’s leading art schools—he brought his unique approach to art into the classroom. His passionate lectures on anatomy and art history formed the foundation for The Burne Hogarth® Dynamic Drawing Series that continues to teach and influence artists and animators worldwide. Hogarth’s art has been exhibited in many important galleries around the world including the Louvre in the Musée des Arts Décoratifs and Marseilles’s Bibliothèque. He traveled the world throughout his life receiving numerous international awards and accolades.

I’ve used both Bridgeman’s and Hogarth’s books on drawing hands and I’ve got to say that both

artists are top notch and one couldn't miss by studying both. Bridgeman in my mind is very strong in his construction of a drawing and his studies on form alone are very valuable to me. And Hogarth's beautiful linear approach is also very helpful. Hogarth's work is so easy to see and study that I found him very accessible when I was just starting out on my artistic journey. And yet, now after many many years, I still go back to him and find more in depth information and solid teaching that I can glean from him. It's neat to be able to grow alongside an artist and find him still teaching you when you are older. I'm not sure how other artists do it, but by combining this book with Bridgeman's and other anatomy books, I've really grown in my understanding... and having several artistic teachers has helped me develop my own style and interests instead of only copying theirs. I definitely recommend this book therefore. After studying art in college, I'm finding that my best teachers and best learning experiences have been through books and this book on hands is no exception.

Dynamic Hands is the ideal book to learn how to draw hands and understand the structure of the hand and how it works in all positions. Well drawn hands and feet are extremely important for finished paintings and illustrations. I am a commercial artist and designer, but have worked for many years on non-figurative projects. I am focusing on figurative work again, primarily in the game, fantasy and science fiction field. My goal is to draw entirely from imagination without having to use reference material, and this book by Burne Hogarth and his Dynamic Anatomy is helping me to reach this goal. The illustrations are very well done with several important hand positions and range of motion diagrams. I highly recommend it.

The description of the book's condition was accurate. A couple of folds here and there, a moderately used appearance but overall good condition. The material was great! Burne Hogarth is an awesome artist! I recommend it for all drawing enthusiasts.

I have other books by this author and this makes the perfect edition to my collection.

As a professional fine artist, I recommend buying every book by Burne Hogarth and learning it in and out. I bought this book for that exact purpose, and I plan on studying every page.

Was a gift to my son. He likes it. And he is studying & using it to improve his figure drawings.

Great reference, helped a lot with learning to draw hands better!

Great book by a master of the form.

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